

THE RAMBLER

JANUARY 2024



Report

The Best 3 Days Of My Life: A Recap of The Student Diversity Leadership Conference Maya Torky

“The chosen few are the few who chose to step up and open doors tightly closed. So you call yourself a leader, but what does that mean?” Those are the first lines in Dr. Omekongo Dibinga’s poem, Leadership. Dr. Dibinga was one of the many influential speakers that I, along with 5 of my peers, had the honor of hearing from at the annual NAIS Student Diversity Leadership Conference (SDLC).

The SDLC is a gathering of multicultural student leaders that come together from different independent schools around the world to self-reflect, build community, and develop strategies to strengthen the diversity in their communities. This year, the conference was held in St. Louis and focused on matters of leadership, empowerment, oppression, and more. It was a 3 day event, and it was one of the best experiences I’ve ever had. I know you may be wondering, “How do you fill up a 3-day conference where you’re at the event for 13 hours each day? You certainly can’t be conversing for that long.” To that I’ll say, “Actually, yeah, we did.” When we weren’t eating lunch or dinner or listening to a guest speaker, we were in either our family groups or affinity spaces discussing the issues of diversity and inclusion that we each face in our different communities, where they stem from, and how to target them. We would spend around 7 hours per day in our family groups of about 40-50 students paired with 2 experienced facilitators, where we would spend time broadening connections with people who have differing global backgrounds. These family groups drove us to dig deeper with our peers into conversations about how socio-economic class, race, religion, gender, and ability can have an affect on our identity and how they appear in our spaces. One activity that we did that allowed me to seriously reflect on my identity was when we drew bubbles that each represented a piece of our identity (race, religion, etc). After we wrote those down, we drew lines between the bubbles that have effects on each other and discussed how that affects our lives and how people perceive us. This activity and others like it helped promote self-reflection, community building, and the creation of a more inclusive environment.

We also had multiple guest speakers at SDLC! Acclaimed educator and author

Gholdy Muhammed presented on the first day, and author and activist Dr. Omekongo Dibinga presented on the second day. Muhammed was an inspiring speaker who dove into topics such as internalized oppression and the importance of a well-planned curriculum in achieving optimal educational outcomes. She kicked off the conference in a positive and motivating manner, and Dr. Dibinga maintained that motivating momentum well through the second day. Dibinga talked about how being an upstander no matter the situation is crucial and about how individuals often gain this ability from empowerment. During his speech, he recited many of his uplifting poems by “rapping” them, and let me just say, we students ate it up. We loved it. Occasionally, he would get us to repeat what he was saying, teaching us how to be confident in our voice and ability and how to be an upstander. I would recommend SDLC to anyone who is interested, and even to anyone who’s not. It was an amazing experience that allowed me to make many new friends and build my knowledge on all types of diversity matters. I’ve returned not only with a newfound understanding of the many factors that go into making a diverse and inclusive community but also with numerous ideas on how to positively implement them at Bush. For example, I’ve come back with a list of different activities that we can incorporate into our affinity groups, as well as a deeper understanding of how we display different parts of our identity while navigating daily life. I can’t wait to apply the new things I learned to the Bush School in order to make it more inclusive and accessible to all the diverse communities that we have.

Satire

Last-Minute College Résumé Building: 10 Inspirational Examples Teoman Champagne

Are you a junior whose mom is starting to go college crazy? Are you worried that your college résumé isn’t enough, and are you looking for ways you can improve it in the coming months? Well, you’re in luck, because the Rambler team has generously compiled this list of unique, creative ways that you can build up your résumé. The list is by no means complete, but it is a great place to start. The examples below would be fine additions to your college portfolio and would be sure to ease the worries of the boiling-hot pressure cooker that is your mother.

1. High School Research: Doing scientific research in high schools demonstrates to colleges that you not only have great academic aptitude but also have initiative. If you intend to pursue STEM, an independent research project, the culmination of which would likely be a published paper, can be very beneficial to your résumé. One age-old question you might consider exploring is that of why air conditioning use decreases during the winter months. This dilemma has puzzled precocious young minds across the world and has been the source of pain for many. Embarking upon this quest might just open a Pandora’s box that slowly eats away at your life and happiness, but it could also bring you fame, glory, riches, and, of course, instant admission to any institution of higher education in the United States.

2. Sports: Mastering a sport like football or basketball may seem like a daunting task. The good news is that there are plenty of lesser-known sports that can be easier to get recruited with. Bowling is one of these emerging sports in the 21st century. You will likely develop mastery in no time, though when practicing you may spend more time eating nachos and chicken wings than actually improving your skills.

3. Competitions: Competitions are great ways to show off a skill you’ve spent the last few years building. They can be the culminating moment of your high school career, or a stepping stone to something greater. If you are unsure of what kind of competition to enter, joining an eating competition is always a safe bet. Eating competitions are fun, tasty, and easy to win, given the contestant has the right mindset. To prepare yourself, practice eating at minimum three entrees from the Commons every day. Success at an eating competition sends the message to colleges that you are an individual capable of victory, and that you are willing to take yourself to the extremes in pursuit of greatness.

4. Skills & Hobbies: Selective colleges look for students whose applications stand out, and unique skills and hobbies can set you apart. Building with Legos has been one skill that students have turned to time and time again to build their portfolios. Improving your Lego-building skills showcases your attention to detail, your creativity, and your patience, all attributes that colleges love to see. Students who gain a true understanding of the intricacies of Lego can even be awarded the title of Master Builder from the Lego Group, one of the most prestigious and sought-after awards in the world. If your hands were not blessed with the nimbleness required for Lego, however, showcasing your proficiency with ChatGPT can be equally

Satire Cont.

valuable. The great lengths students go to use this technology are often most impressive to college admissions officers.

5. Jobs: Unfortunately, many of Bush's neighbors have developed a disdain for our students because of their sometimes problematic parking habits. However, you have the opportunity to remedy this friction, because Bush's neighbors also have adorable, small, crusty-eyed dogs that are desperately in need of walking. Taking up this occupation, in which you would walk at least ten small dogs at once, might seem like an easy task at first, but do not underestimate these ferocious creatures. They will pull, tug, and yank you in ways that you never have been before. But, if you survive the trials of dog walking and are able to put this occupation on your résumé, colleges will love you for it.

6. Instruments: Instruments like the piano and violin take years of tedious practice to develop fluency with. Pressed with time to build your college résumé as you are, it is our recommendation that you consider taking up a less popular instrument. Bagpiping, for instance, has gained many entrance to top American universities. As a bagpiper, you will also wear the kilt, an experience that might prove to be more rewarding than admission to the college of your choice.

7. Clubs: Bush's student-led clubs provide students the opportunity to engage with the rest of the community and to do something that they are passionate about. Universities routinely pay attention to these positions of leadership, where students take on the roles of teachers, collaborators, and friends. A Terms-of-Service club, where students would develop a genuine interest in the hundreds of pages of legal documents that go unread each day, would demonstrate that a student is both organized and is looking to be an active change-maker.

8. Letters of Recommendation: It is tricky for many to find the right person to write their college recommendation. If you are unable to find a teacher that you believe would write you a stellar recommendation, it might be a good idea to turn to ChatGPT. With this technology, you could fine-tune the details of your recommendation to not only make them stand out more but also make them align better with your application. It would be advisable to upgrade to ChatGPT Plus, which is only \$20/month, if you choose to go down this path.

9. Activism: Today, colleges value those who not only are academically strong but also those who have a passion for change. If you are passionate about solving climate change, addressing our modern-day problems with fresh water supply could be an effective way to begin. To save water, completely abstain from drinking it and instead switch to a liquid

diet consisting entirely of Coca-Cola. After realizing that your new diet not only helps the environment but also helps your taste buds, you will launch a campaign at Bush, encouraging the school to eliminate all water fountains and bottles and switch them out for soda. This will prove to be the ultimate test to see if our school is truly eco-friendly, and your activism will show colleges that you are capable of effecting change in you community.



Charlotte Sanders

10. If all else fails... Join the Rambler!

Global

What to Know About The Maasai People

Paige Okerstrom



Paige Okerstrom

The Maasai people are a tribe in Kenya and Tanzania that belongs to the Bantu ethnic group, the largest of the three ethnic groups in Kenya. There are nine different clans within the tribe, and many of the clans have different subdivisions and villages. In total, the Maasai population is 2.1 million people, with the majority living in Kenya. Over winter break, my family and I were lucky enough to learn from our guide, Kintai, a former Maasai warrior. We were even able to visit a Maasai village in the Maasai Mara located in Southern Kenya. When we arrived in the village, we were greeted with a song, dance, and jumping competition. Kintai later told us that the song was a traditional Maasai welcome song. We then met with one of the elders in the village who taught us about the Maasai people and their way of life.

He first informed us that Maasai people are nomadic, so every ten years, they burn down their village and move. However, the move is often minor: their previous village was only about 100 meters away from the current one. We

learned that all Maasai villages are constructed in a circular shape surrounded by a fence, and the center of the village is a pen for the cattle. The geographical centrality of the cattle is a product of their significance to the culture, as they not only provide people with milk but also signify an individual's wealth. According to Kintai, "Asking someone how many cows they have is like asking how much money you have; it is very bad." Other indicators of wealth include wives and children, as only very wealthy men can afford multiple wives and support many children. All of these symbols of wealth are interconnected: without cows, a man may not pay the dowry of multiple wives, and without many wives he is less likely to have plentiful children.

Not only do men manage the wealth of the family, but they must also serve as Maasai warriors for ten years and protect the village from neighboring settlements and thieves. Additionally, the governing body is entirely made up of male elders. Despite the patriarchal structure of the Maasai community, Maasai women play an invaluable role and have their own specific responsibilities. Although a man may have as many wives as he pleases, he never picks his own wives. His parents pick his first wife, his first wife picks his second wife, and each following wife picks the next. The existing wives even decide when they want to introduce another wife into the marriage. Kintai says, "My wife will tell me when she wants me to have another wife, when she needs a helper or friend." Each wife lives in her own home with her children, and the husband must divide his time among his wives. If he shows more love for one wife than the others, it is "heko matata," meaning a big problem. In addition to managing the households and choosing her their husbands' next wives, Maasai women also work to better the community as a whole. In the village I visited, the women of the community started a school within the settlement for the children, as the nearest government school is two hours away. Currently, the community school only covers through grade four, but the women hope to expand as they gain more experience and willing teachers. In the meantime, the older children must walk two hours to and from school daily.

Government school exposes Maasai children to very different cultural practices and clothing styles. However, individuals who go away to university often return to their villages instead of leading a life outside of the Maasai community, a testament to their love for their way of life. The village elders do not appreciate when older members of the village introduce external cultural practices to the children. Kintai told us that when he returns to his village, he must change into his Maasai clothing before entering because the village elders do not want people to wear "Nairobi style" or westernized clothes. They refer to westernized clothing as "Nairobi style" because as the capital of Kenya, Nairobi



Global Cont.

is a hub for travel and industrial progress and is often the benefactor of the influx of clothing coming from Western countries and manufacturers.

Kintai speaks fondly of his village, but progress-wise, he refers to it as “miles behind the United States and even Nairobi.” Maasai villages have no electricity or cell phones, and they rely on the food that they grow or get from their livestock. Although through a western lens this way of life may seem primitive, for many, it is the life they choose. “The way we live is very simple here, and people love to live this way,” says Kintai. It was incredible to hear his perspective as someone who has been exposed to both the Maasai way of life and very westernized parts of Kenya. He was the first one to acknowledge the differences between these two ways of living, but he was also adamant in his love for his community and his culture. When we visited the Maasai village, he was thrilled to show us some of his own culture, and those within the village were excited to share it with us.

Despite the fact that we were so clearly outsiders, with our pale skin and western clothes, the community welcomed us with open arms, showing us around and speaking to us as friends. Even the children, many of whom had never seen a white person before, were excited to talk to us. The way that the community shared such intimate aspects of their lives and their homes with people that could not be more different from themselves was truly inspiring. This warmth and acceptance of differences is something that is greatly lacking in the United States. In order to attain a richer, more successful, and more beautiful country, we must dispose of xenophobic thought and embrace the wealth of knowledge that our differences hold. In other words, we could learn a thing or two from the Maasai people.

Review

Vice and Virtue

Clara Foltz and Juliet Willems

Virtue: The VelociPastor Saved My Marriage

Hey there, dear reader, and happy January! To kick off the new year, we're coming to you today to review the criminally unknown, underrated, underground sensation that is *The VelociPastor* (2017). Yes, you read that right. *The VelociPastor*. There's a priest who can turn into a velociraptor. What more could anyone possibly want? The answer is nothing. This film is the pinnacle of human creation. Please read on to understand why you too should partake in this experience.

The VelociPastor is the most epic and crucially relevant tragedy in film history. It tells the tale of Doug Jones, a

Roman-Catholic priest who embarks on a spiritual journey of self-discovery after watching his parents die brutally and horrifically in a car accident. However, while on that sacred path to joy and serenity, misfortune befalls Doug again: in a shocking twist of fate, he receives a mysterious artifact that gives him the power to transform into a velociraptor. It also, unfortunately, puts a target on his back.



Juliet Willems

In the interest of preserving your viewing experience, I will do my best to refrain from spoiling any more of *The VelociPastor's* beautifully crafted plot. Trust me, though: the film tells an intense and poignant tale of human suffering, joy, liberation, and also velociraptors. It is not just a piece of media; rather, it is a work of art that should be experienced deeply and truly in the depths of one's soul. *The VelociPastor* changes lives every day. Let your life follow suit.

Aside from its cultural and spiritual value, *The VelociPastor* is also full of positive life lessons. For instance, strong female role models are central to the story. Carol, a woman Doug meets along his journey, intends to pursue careers in medicine, law, and perhaps also hunting down and attacking criminals. What a multi-talented woman in STEM! I'm so glad that the young girls of today can grow up knowing they, too, can pursue their dreams like the titular dinosaur priest of *The VelociPastor* pursues his prey.

After watching *The VelociPastor*, I realized that I don't actually have to go to college, as the film taught me everything I could ever need to know about the true meaning of life. *The VelociPastor* is an incandescent triumph of cinematography, and has truly opened my eyes to the endless possibilities of what personal fulfillment can be. Is it a coincidence that Marvel movies have been steadily declining in quality since this film was released? I think not. Other franchises shudder at *The VelociPastor's* raw power. It is, in fact, the greatest and most important film in the entire history of cinema.

The VelociPastor is absolutely worth viewing, and you, dear reader, should go and do so as soon as possible. It is coincidentally free to watch on YouTube. Just Google "*The VelociPastor*." I promise you won't regret it.

Vice: Dinosaurs are Extinct for a Reason



Dearest Readers of the Rambler, I am writing to inform you

that I have just watched the most terrifying movie ever to be created. As I sat down this winter break, excited to enjoy a fun movie for the January Vice & Virtue, I was unknowingly about to go through the most devastating hardship I would ever face in my life. *The VelociPastor* (2017) is a movie of pure terror.

Imagine this: you're walking in a park at night, to get some fresh air, and then boom! In front of you is a priest slowly shapeshifting into a velociraptor. He begins attacking nearby civilians and proceeds to eat the face off of a passing man. Horrifying.

The infamous *VelociPastor*, Doug Jones, terrorizes the people in his city by shifting into his dinosaur form whenever he gets hungry. Come on, Doug, there are obviously better solutions (although I do think some Bush students can relate to him in the commons line). He gained this power by scraping (?) his hand on an artifact (?) or something of the sort, but I was distracted watching because a real! Live! Dinosaur! Was attacking innocent citizens.

What's even more terrifying is how realistic the CGI was. As Doug starts to turn into a dinosaur, his eyes glow green. Then, his right hand turns into a claw. Then, his head shifts, and in front of the screen is a dinosaur. This dinosaur resembles the blow-up Halloween costume dinosaur so well that it is impossible to tell the difference. To think that those blow-up costumes could eat that many people! Terrifying.

Even worse, this movie is unrated. This means children could be watching a dinosaur eat people, fight people with swords, and see his parents explode in a car. What if the children are inspired to try to become dinosaurs on their own? What if they start to think dinosaurs are "cool" and the next time they run into one they don't run away? Awful.

As for plot, this movie was like a fishnet (because there were so many holes, haha). Doug's parents explode, so he goes to explore the world, and somehow goes hiking in the middle of nowhere and has a bleeding girl fall on him and give him an ancient relic. Strange coincidence! He then returns to the church and works with the other pastor, but at night, he starts shifting into a dinosaur and going out to eat people. How did the other pastor not notice a dinosaur in his house? How did Doug function on so little sleep? We may never know.

Well, Doug eats people. Lots of people. Criminals, "bad guys", you name it. He starts feeling guilty, but then a man walks into confession. This man coincidentally confesses to murdering Doug's parents, which causes Doug to become a dinosaur AGAIN and rip through the confessional barrier to eat him alive. Terrifying, and very hard to believe.

During this time, Doug meets a girl who is very cool and "pre-med-law",

Review Cont.

which doesn't really make sense to me but seems like a cool degree to get at a liberal arts college. She helps him train to fight, but then ends up almost dying in most battles, which is heart-wrenching maybe one out of the three times it happens.

Doug eats a lot of other people and then finds the Big Bad Guy in charge of all the other Bad Guys. He then learns that the Big Bad Guy is actually another pastor he worked with, so he abandons the pastor part of *VelociPastor* and vows to fight against the church (as a full velociraptor). What a brilliant plot.

To finish this review—which is way too much to read about this movie, by the way—*VelociPastor* (2017) is a terrifying horror movie that is filled with plot holes. It is scary, confusing, and mind-numbingly stupid. *VelociPastor* is truly a feat of stupidity. Reader, please don't spend any time on this movie. It has changed my brain chemistry, and not in a good way.

Sports

Sports Report: How a Dynasty Falls

Ben Foltz

Author's note: This month, the sports report is going to be a bit different. In previous months, this column has been a recap of sports at Bush and in the world, but not that much has happened during the last few months in sports, so this month's report will focus on one of the greatest shifts in football's history.

The New England Patriots always seemed like they'd make the playoffs. From 2001-2018, the only constants in life were taxes and the Pats suiting up to play football in a cold January playoff showdown. Over those 18 years, the Patriots won six Super Bowls, played in nine, and had a winning record every year. Five years later, they are one of the worst teams in the league.

The fall of the Patriots dynasty is such a complex story that would take many more articles to fully cover. Right now, the Patriots have the second-worst win percentage in the league, no draft picks other than their own, the fifth-oldest team in the NFL, and a 3-11 record. Part of this dramatic drop is due to the man at the center of this dynasty, Tom Brady, who left for the Buccaneers and eventually retired. This immediately turned them from one of the best teams in the league to a fringe playoff team. But after 2021, things were looking up. The Patriots drafted a first-round quarterback, Mac Jones, who would end up finishing second in Rookie of the Year voting. They finished 10-7 and made the playoffs for the first time since Tom Brady left. Even after a first-round exit, it seemed all was looking up for the Patriots. Bill Belichick, the head coach, remained a stoic, stern, defensive mastermind, and the Patriots had a franchise quarterback to pair with him.

2022 set the foundation for the fall. The cracks became visible. On paper, it

doesn't seem like it was a bad season. The Patriots went 8-9, which was worse than the year before, barely missing the playoffs. But the defense showed up, as they seemingly have every year, finishing top 12 in both points and yards. However, significant problems became visible, especially in the offense. It started with Mac Jones: His quarterback rating went from a solid 92.5 (15th out of 31 QBs) to a below-average 84.0 (26th out of 33 QBs). More alarmingly, Mac Jones looked like he was less in control, less accurate, and less impactful. The rest of the offense wasn't better, though; it was 7th worst in yards per game and 7th worst in points contributed by an offense.

So what was causing the offense to regress? A possible answer to this question is the Patriots' lack of youth and speed at the wide receiver position. The Patriots' receiving core consisted of Jacobi Meyers, Kendrick Bourne, Nelson Agholor, and Devante Parker, all of whom were older than 26. Kendrick Bourne and Jacobi Meyers are both in the bottom 15 percent of receivers for the forty-yard dash time, and while Agholor and Parker have solid 40-yard dashes, they have lost their speed over their 7 years in the NFL. When none of a team's receivers are fast enough to create separation with a defensive back, that's a problem.

At the end of the day, there's only one person to blame for the lack of star power on the Patriots, and that's Bill Belichick. Bill has certainly earned the respect of every football fan, but if we look at their first-round picks with Belichick as general manager, they are extremely underwhelming. Since 2013, the team has had eight first-round picks. Only the 3 most recent picks are still on the team, and of the eight first-round picks, only Mac Jones has made the Pro Bowl. In the last 10 years, none of the first-round picks from the Patriots have made a meaningful contribution to the team, which explains the lack of stardom and speed on the team. The one receiver they've taken in the first round, N'Keal Harry, was a massive bust, only getting 600 receiving yards in three years as a Patriot.

Another problem has been the coaching. Not Bill Belichick, but the offensive coordinator, or in this case, coordinators. In 2022, the Patriots' offensive coordinators were Joe Judge and Matt Patricia, whose previous experience came from special teams and defense, respectively. So it shouldn't come as a surprise that their offense completely lacked creativity and innovation.

Finally, we've made it to 2023. The season's start was far from disastrous. The Patriots started with two close losses against great teams and then beat the Jets to move their record to 1-2. The offense looked tolerable under new offensive coordinator Bill O'Brien, and the defense looked as good as ever. Then it all fell apart. Nearly all the defense got injured, and the offense couldn't score. In the next two games, they lost 3-38 and 0-34, and have not recovered. Now, at 3-11, they have the second-worst record in the NFL. The offense has devolved into the lowest-scoring in the league, with a measly 13.3 points per game. Mac Jones

has become unplayable and was benched for Bailey Zappe, a fourth-round pick in 2022, who has also struggled in the starting quarterback



role. After every loss, more and more people begin to think it's the end for Bill Belichick as the Patriots head coach. The Patriots are projected to have the number two pick in the draft, and it seems likely that owner Robert Kraft may decide to part ways with Bill Belichick to find someone younger and more innovative. But no matter who's the head coach, the Patriots will have to learn to change and modernize their game if they want to compete in an ever-changing National Football League.

Global

Culture and Community: Nauru

Kiera Weller



Photo via BBC News

Culture of Nauru:

Nauru is the third smallest country in the world, in population and land mass. Its meager 21 square kilometers of land hold a population of just above 10,000 people. Nauru is about the size of Bainbridge island. The majority of Nauru's economy used to come from phosphate rocks, which are found near the shore of the island. Unfortunately, in the 1990s most of the phosphate deposits were extracted, which meant that the resource stopped being a reliable source of income for the economy. For a short amount of time, after most of the phosphate mines had been depleted, Nauru became reliant on money laundering to support its economy. Australia soon intervened and decided to make a deal with Nauru. The deal was that Australia would set up a detention center for immigrants in Nauru while Nauru would get aid from Australia. Australia benefited from this agreement because by sending immigrants to Nauru, it did not have to process any of the immigrants claims for asylum. In order to file a claim for asylum, you have to file it in the country you are applying for asylum in. This agreement was also very beneficial to Nauru because Australia would provide most basic necessities.

Nauru was settled over 3,000 years ago by Micronesian fishers. As an influx of Micronesian people settled on Nauru, 12 tribes were formed. These tribes are represented by the 12-pointed star on the country's flag (pictured above). Around 1800, different colonizers "discovered" Nauru. Many different

Global Cont.

countries, like Germany and Japan, have occupied Nauru in the past, but it was most recently occupied by Australia. Nauru became independent from Australia in 1968, following disagreements with how Australia governed.

Myth:

In the olden days, there was a supreme deity who went by the name of Areop-Enap. Areop-Enap lived in a mussel shell during the time when the world was covered in water. He lived with 2 snails, a big one and a small one, and a worm. One day, the big snail decided to create the sun. In response to the sun being created, the smaller snail decided to create the moon. Areop-Enap then tasked the worm to break apart the mussel shell. With the worms strength, the mussel shell was broken apart and the sky and the Earth were formed. The sweat of the worm from the strenuous task of breaking the shell apart became the ocean.

Myth by Omnika.org.

Recipe: Nauru Coconut Mousse



Photo via Internationalcuisine.com

Ingredients:

- 1 cup of coconut milk
- 3 tablespoons of sugar
- ¼ cup freshly grated coconut plus 2 tablespoons for garnish
- 1 teaspoon agar-agar or gelatin
- ½ cup heavy cream
- 4 teaspoons vanilla sugar
- 2 egg whites

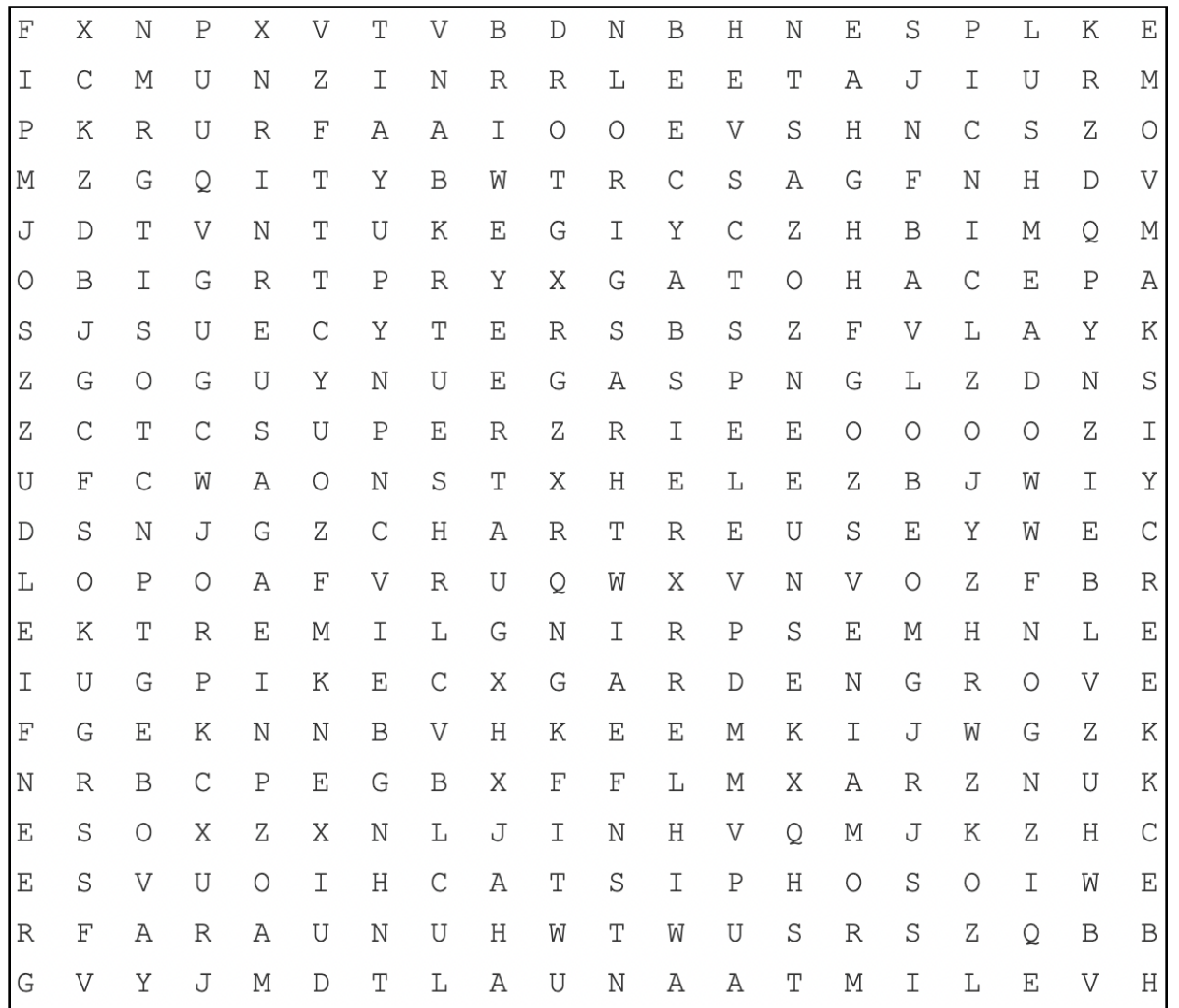
Instructions:

1. In a large saucepan heat the coconut milk, sugar and coconut without bringing to a boil.
2. Remove from heat and stir in the agar-agar or gelatin
3. Whisk until cool
4. Beat the whip cream and gradually incorporate the vanilla sugar.
5. Beat the egg whites until stiff peaks form
6. Fold in the whip cream cream mixture into the coconut milk mixture.
7. Fold in the egg whites
8. Put in serving containers and let chill for 4 hours
9. In a sauce pan roast the two tablespoons of grated coconut and garnish
10. Enjoy!

Recipe via Internationalcuisine.com

Word Search

Names of Green Paint
Kaia McCready



- | | | | |
|--------------|--------------|---------------|--------------|
| Spring Lawn | Bonsai Tint | Nurture Green | Greenfield |
| Lush Meadow | Romaine | Picnic | Courtyard |
| Sassy Green | Jaunty Green | Oh Pistachio | Chartreuse |
| Garden Grove | Spring Lime | Haven | Broccoflower |

THE DECEMBER BLAZER CAPTION CONTEST: WINNERS



**1ST PLACE: "ANY MOVEMENT TOWARD MY TI-84 PLUS WILL BE TAKEN AS A SINE OF AGGRESSION."
-AMELIA HART '26**

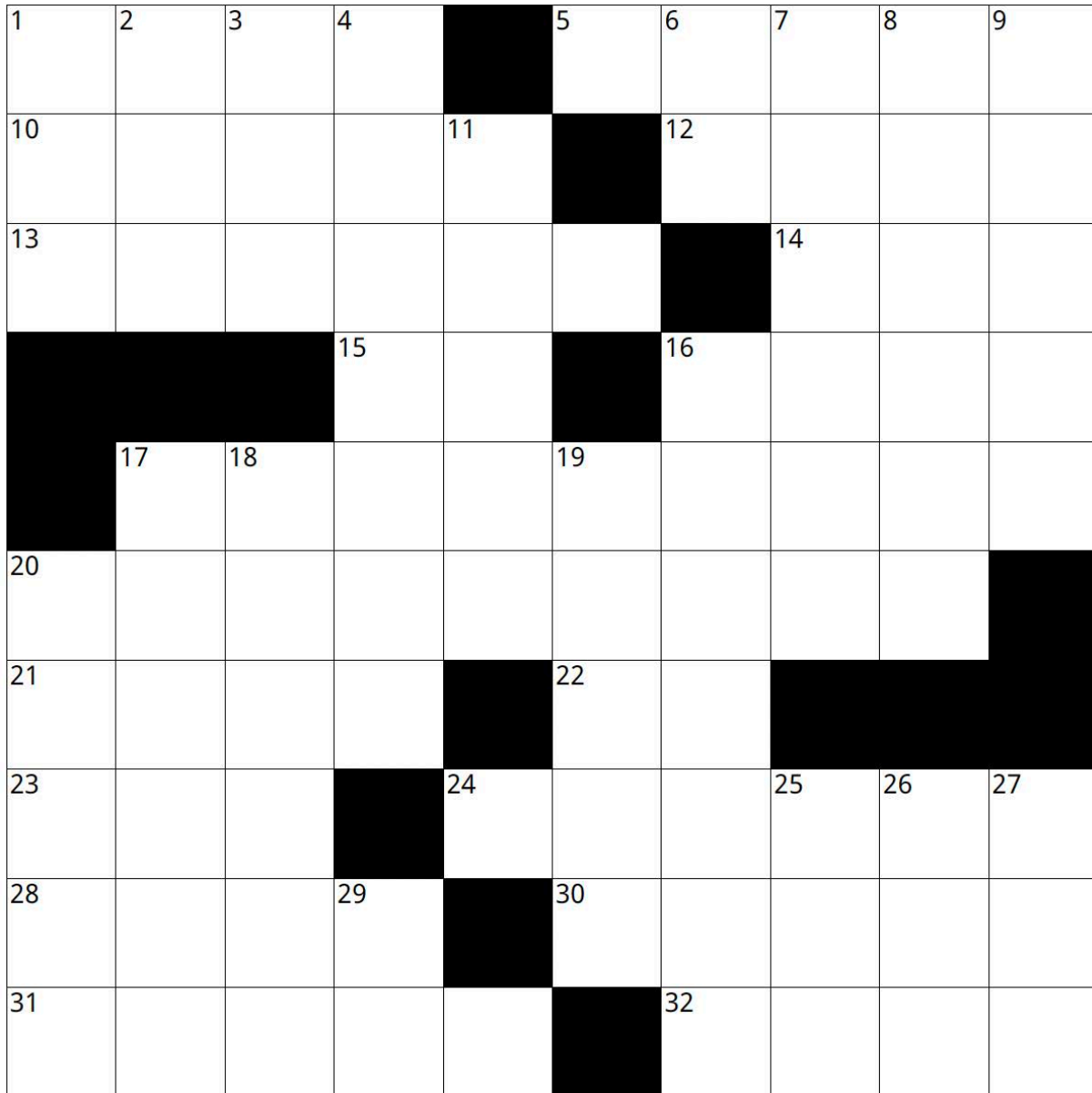
**2ND PLACE: "MY FACE WHEN I WALK INTO THE USS BATHROOMS"
- CHARLOTTE PARK '25**

**3RD PLACE: "TOM WHEN SOMEONE CALLS IT A TEST AND NOT A SWYK"
- ANONYMOUS**

THANKS TO EVERYONE WHO SUBMITTED! MAKE SURE TO LOOK FOR THE NEXT CONTEST IN MARCH'S ISSUE.

Crossword

Charlotte Park
Answers are on the last page



ACROSS

- 1 They run on cells?
- 5 Nigeria's largest city
- 10 What a dove symbolizes
- 12 Singer Del Rey
- 13 Less complex
- 14 Movie backdrop
- 15 Long-running medical drama
- 16 Jazz singer James
- 17 To secure something
- 20 Bush soccer coach
- 21 Oklahoma native
- 22 Ecuador abrv.
- 23 "Am ___ your way?"
- 24 "___ Girl" (Billy Joel hit)
- 28 Old dagger
- 30 Pedicure place
- 31 Bush specific epidemic
- 32 Senior or medium-sized body of water

DOWN

- 1 Gorilla e.g.
- 2 Plant studied by Mendel
- 3 Dads
- 4 One of the letters in SAAS
- 6 Comedy Singer
- Weird ___
- 7 Beauty and the beast villain
- 8 Three, Four
- 9 Lucifer
- 11 Spooky
- 16 The force of laws
- 17 Green coating on the Statue of Liberty
- 18 One with pressing duties?
- 19 Spelt backwards
- 20 An unpopular sounding word
- 25 Hello in Brazil
- 26 Stir-fry pan
- 27 Opposite of SSW
- 29 "Shape of You" singer Sheeran

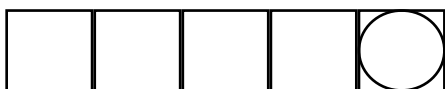
Comic Cascades - Charlotte Park



Word Jumbles Kaia McCready

Secret Word: _____

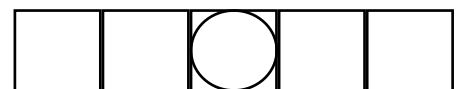
BLEAT



ILAN



GRAUS



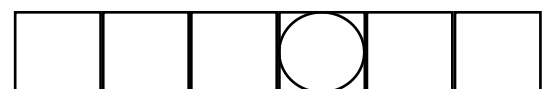
EGMA



SCABI



RODEST



KRABEN



DRAWTO

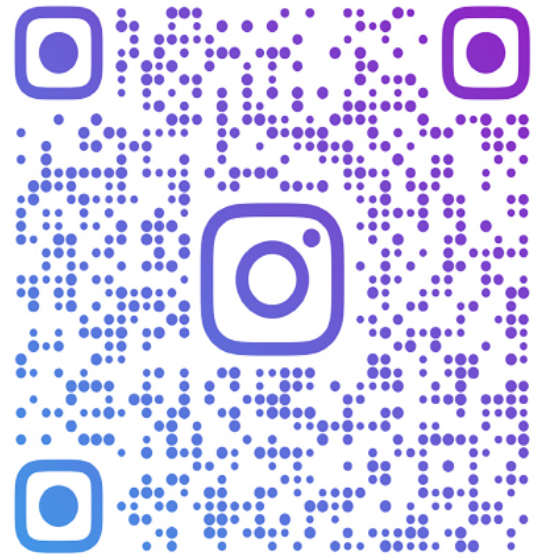
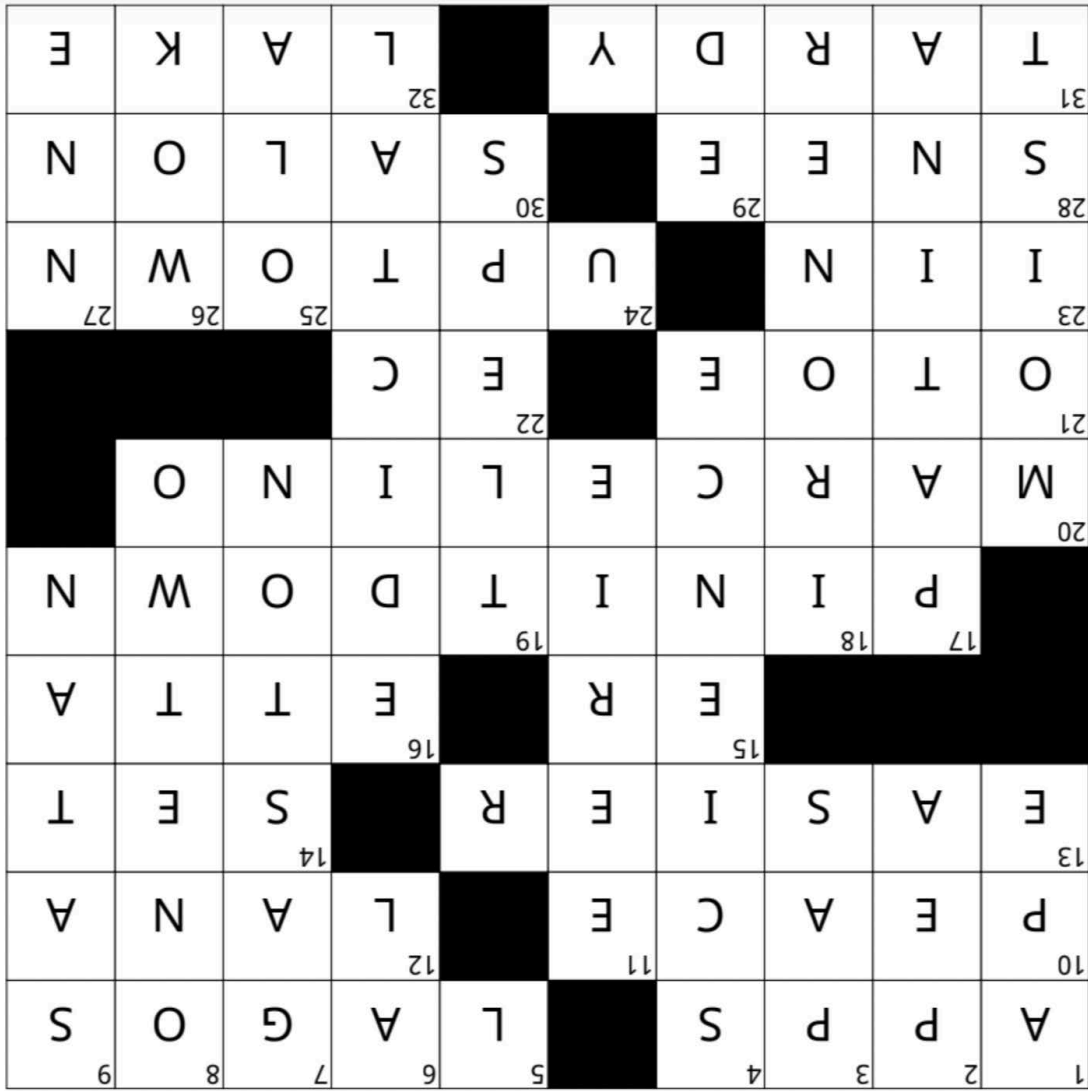


SUPER



Unscramble Circled Letters to find the Hidden Word (Answers are on the Last Page)

Crossword Solution:



THEBUSHRAMBLER

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Secret Word:

G R A C E M O N T

Word Jumble Solutions:

BLEAT

T A B L E

ILAN

N A I L

GRAUS

S U G A R

EGMA

M A G E

SCABI

B A S I C

RODEST

S O R T E D

KRABEN

B A N K E R

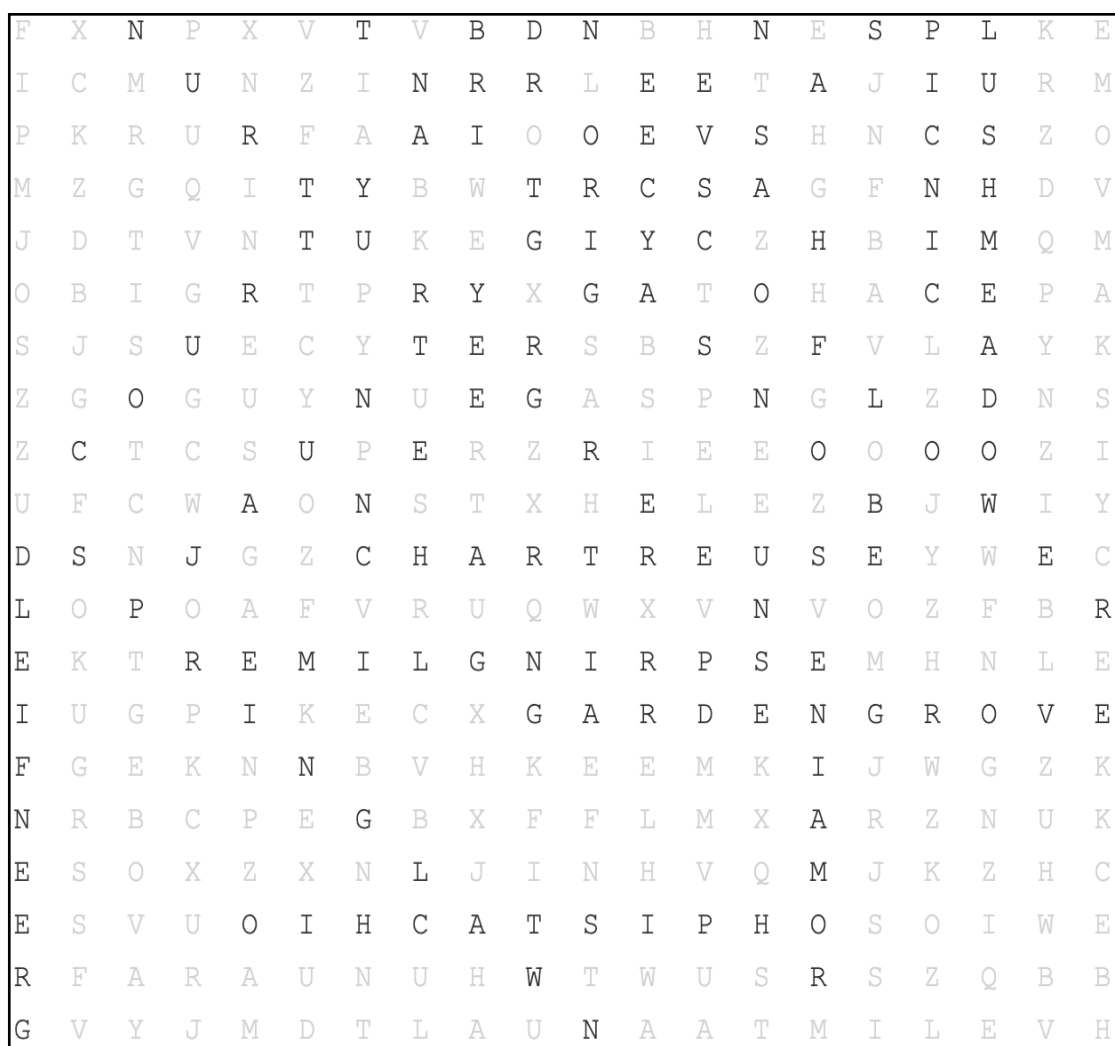
DRAWTO

T O W A R D

SUPER

P U R S E

Wordsearch Solution:



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